



Cambridge O Level

ENGLISH LANGUAGE

1123/12

Paper 1 Writing

October/November 2020

MARK SCHEME

Maximum Mark: 60

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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This document consists of **13** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer	Marks
<u>The assessment objectives for Sections 1 and 2 are:</u>		
Assessment Objectives for Writing (AO1)		
W1	Articulate experience and express what is thought, felt and imagined	
W2	Sequence facts, ideas and opinions	
W3	Use a range of appropriate vocabulary	
W4	Use register appropriate to audience and context	
W5	Make accurate use of spelling, punctuation and grammar	
Assessment Objectives for Reading (AO2)		
R1	Demonstrate understanding of explicit meanings	
R2	Demonstrate understanding of implicit meanings and attitudes	
Detailed Marking Instructions for Section 1: Directed Writing.		
<p>Candidates are expected to:</p> <ol style="list-style-type: none"> 1 write a magazine article which communicates information clearly, accurately and economically 3 carry out the instructions as detailed on the question paper regarding the particular information required. Candidates will be awarded up to 15 marks for following the task instructions and up to 15 marks for the language used. <p>Total marks for Section 1: 30.</p> <p>In order to fulfil these assessment objectives in Section 1, a ‘best fit’ principle is applied using the Task Fulfilment and Language band descriptors</p>		

Question	Answer	Marks
SECTION 1		
1	<p>Your Principal wants to make your school more environmentally-friendly. You have an idea which you think will help. Your Principal asks you to write an article for the school magazine to explain your idea and to ask other students to help you.</p> <p>Write your <u>magazine article</u>. You must include the following:</p> <ul style="list-style-type: none">• what your school already does to help the environment• details of your idea <u>and</u> how the other students can help• how the whole school will benefit. <p>Cover all three points above <u>in detail</u>. You should make your magazine article interesting and informative. Start your magazine article with a suitable headline.</p>	

Question	Answer		Marks
Task Fulfilment 15 marks			
Band 5	13–15	<ul style="list-style-type: none"> • Very good understanding of purpose. • Clear awareness of the specified situation and audience. • Text type entirely appropriate. • All required points developed in detail, fully amplified and well organised. • Given information well used to justify personal opinion and interpretation. • Tone and register entirely appropriate. 	
Band 4	10–12	<ul style="list-style-type: none"> • Good understanding of purpose. • An awareness of the specified situation and audience. • Text type appropriate. • All required points addressed not always developed in detail. • Given information organised to support personal opinion. • Tone and register appropriate. 	
Band 3	7–9	<ul style="list-style-type: none"> • Some understanding of purpose. • Some awareness of the specified situation and audience. • Text type generally appropriate. • At least two required points addressed (both partially/fully developed). • Given information may not be logically organised to support opinion. • Tone usually appropriate although there may be slips of register. 	
Band 2	4–6	<ul style="list-style-type: none"> • Only partial understanding of purpose. • Some confusion as to the specified situation and audience. • Text type may be inappropriate. • At least one required point addressed (partially/fully developed). • Given information may be used irrelevantly. • Tone and register may be uneven. 	
Band 1	1–3	<ul style="list-style-type: none"> • Misunderstanding of purpose. • Confusion as to the specified situation and audience. • Little evidence of the specified text type. • None of the required points addressed. • Given information misunderstood or irrelevant. • Tone may be inappropriate. 	
Band 0	0	<ul style="list-style-type: none"> • Insufficient to meet the criteria for Band 1. 	

Question	Answer	Marks
Section 1 Language 15 marks		
Band 8	14–15	<p>Highly accurate writing, apart from very occasional slips.</p> <ul style="list-style-type: none"> • Sentence structures varied for particular effects. • Verb forms largely correct and appropriate tenses consistently used. • Vocabulary wide and precise. • Punctuation accurate and helpful. • Spelling accurate, apart from very occasional slips. • Paragraphs have unity, are linked, and show evidence of planning.
Band 7	12–13	<p>Accurate writing; occasional errors are either slips or caused by ambition.</p> <ul style="list-style-type: none"> • Sentence structures show some variation to create some natural fluency. • Occasional slips in verb forms or tense formation, but sequence consistent and clear throughout. • Vocabulary precise enough to convey intended shades of meaning. • Punctuation accurate and generally helpful. • Spelling nearly always accurate. • Paragraphs have unity, are usually linked, and show some evidence of planning.
Band 6	10–11	<p>Mostly accurate writing; errors from ambition do not mar clarity of communication.</p> <ul style="list-style-type: none"> • Some variety of sentence structures, but a tendency to repeat sentence types may produce a monotonous effect. • Errors may occur in irregular verb forms, but control of tense sequence sufficient to sustain clear progression of events or ideas. • Simple vocabulary mainly correct; errors may occur with more ambitious words. • Punctuation generally accurate and sentence separation correctly marked, but errors may occur, e.g. with direct speech. • Spelling of simple vocabulary accurate; some errors in more ambitious words. • Paragraphs may show some unity, although links may be absent or inappropriate.

Question	Answer	Marks
Band 5	<p data-bbox="344 264 395 293">8–9</p> <p data-bbox="459 264 1331 338">Writing is sufficiently accurate to communicate meaning, with patches of clear, accurate language.</p> <ul data-bbox="459 376 1353 792" style="list-style-type: none"> • Some variety of sentence length and structure, not always for particular purpose. • Errors in verb forms and tense consistency may cause uncertainty in sequence of events or disturb ease of communication. • Vocabulary usually adequate to convey intended meaning; idiom may be uncertain. • Punctuation used but not always helpful; occasional sentence separation errors. • Spelling of simple vocabulary accurate; errors in more difficult words. • Paragraphs used but may lack unity or coherence. 	
Band 4	<p data-bbox="344 831 395 860">6–7</p> <p data-bbox="459 831 1350 931">Overall meaning never in doubt, but errors sufficiently frequent and serious to hamper precision and distract reader from content.</p> <ul data-bbox="459 976 1417 1357" style="list-style-type: none"> • Some simple sentence structures accurate, but unlikely to sustain accuracy for long. • Errors in verb forms and tenses will sometimes confuse sequence of events. • Vocabulary limited, either too simple or imperfectly understood; some idiomatic errors likely. • Simple punctuation usually accurate, but there may be frequent sentence separation errors. • Spelling of simple vocabulary accurate; frequent errors in more difficult words. • Paragraphs used haphazardly. 	
Band 3	<p data-bbox="344 1397 395 1426">4–5</p> <p data-bbox="459 1397 1362 1570">The writing has many serious errors of various kinds of ‘single-word’ type (i.e. they could be corrected without re-writing the sentence); communication established, although weight of error may cause some ‘blurring’.</p> <ul data-bbox="459 1608 1342 1883" style="list-style-type: none"> • Sentences probably simple and repetitive in structure. • Frequent errors in verb forms and haphazard changes of tense confuse meaning. • Vocabulary conveys meaning but likely to be simple and imprecise; significant idiomatic errors. • Spelling may be inconsistent. • Punctuation and paragraphing may be haphazard or non-existent. 	

Question	Answer	Marks
Band 2	2–3	<p>Sense usually decipherable but some errors will be 'multiple' (i.e. requiring the reader to re-read and re-organise); meaning may be partly hidden by density of linguistic error.</p> <ul style="list-style-type: none"> Unlikely to be more than a few accurate sentences, however simple, in the whole essay.
Band 1	1	<p>Scripts almost entirely or entirely impossible to recognise as pieces of English writing; whole sections make no sense at all.</p> <ul style="list-style-type: none"> Where occasional patches of relative clarity are evident, 1 mark should be given.
Band 0	0	<ul style="list-style-type: none"> Insufficient to meet the criteria for Band 1.

Question	Answer	Marks
<p>Detailed Marking Instructions for Section 2: Composition</p> <p>Section 2 Questions</p> <p>Candidates are advised to write between 350 and 500 words.</p>		
Description		
2	Describe what the place where you live is like in the early morning and in the early evening. (Remember you are describing the atmosphere, the activities and any people as well as the place.)	
Argument		
3	‘In the future, schools will not exist and all education will be done online at home.’ Would this be a good thing? Give reasons and examples to support your view.	
4	‘People are influenced more by their friends than by their families.’ Do you think this is true? Give reasons and examples to support your view.	
Narrative		
5	Write a story which includes the sentence: ‘It was easy to see why everyone wanted to meet him.’	
6	Write a story about a person with a hidden talent.	

Question	Answer	Marks
Section 2 Language 30 marks		
Band 8	27–30	<p>Highly accurate writing, apart from very occasional slips.</p> <ul style="list-style-type: none"> • Sentence structures varied for particular effects. • Verb forms largely correct and appropriate tenses consistently used. • Vocabulary wide and precise. • Punctuation accurate and helpful. • Spelling accurate, apart from very occasional slips. • Paragraphs have unity, are linked, and show evidence of planning. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Consistently relevant. Interest aroused and sustained. • Tone and register entirely appropriate. • Descriptions have well-developed images helping to create complex atmospheres. • Arguments are well developed, logical, even complex. • Narratives are complex, sophisticated, possibly tense, and may contain devices such as flashbacks.
Band 7	23–26	<p>Accurate writing; occasional errors are either slips or caused by ambition.</p> <ul style="list-style-type: none"> • Sentence structures show some variation to create some natural fluency. • Occasional slips in verb forms or tense formation, but sequence consistent and clear throughout. • Vocabulary precise enough to convey intended shades of meaning. • Punctuation accurate and generally helpful. • Spelling nearly always accurate. • Paragraphs have unity, are usually linked, and show some evidence of planning. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Relevant. Interest aroused and mostly sustained. • Tone and register appropriate. • Descriptions have interesting images and a range of detail, helping to create effective atmospheres. • Arguments have clearly defined, cohesive, logical stages in their development. • Narratives have effective detail creating character or setting, and may contain some sense of climax.

Question	Answer		Marks
Band 6	19–22	<p>Mostly accurate writing; errors from ambition do not mar clarity of communication.</p> <ul style="list-style-type: none"> • Some variety of sentence structures, but a tendency to repeat sentence types may produce a monotonous effect. • Errors may occur in irregular verb forms, but control of tense sequence sufficient to sustain clear progression of events or ideas. • Simple vocabulary mainly correct; errors may occur with more ambitious words. • Punctuation generally accurate and sentence separation correctly marked, but errors may occur, e.g. with direct speech. • Spelling of simple vocabulary accurate; some errors in more ambitious words. • Paragraphs may show some unity, although links may be absent or inappropriate. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Relevant. Some interest aroused, although there may be some lack of originality and/or planning. • Tone usually appropriate, although there may be slips of register. • Descriptions have satisfactory images, ideas and details which help to create atmosphere. • Arguments make a series of relevant points, with some being developed; linking of ideas may be insecure. • Narratives are straightforward with proper sequencing of sentences. 	
Band 5	15–18	<p>Writing is sufficiently accurate to communicate meaning, with patches of clear, accurate language.</p> <ul style="list-style-type: none"> • Some variety of sentence length and structure, not always for particular purpose. • Errors in verb forms and tense consistency may cause uncertainty in sequence of events or disturb ease of communication. • Vocabulary usually adequate to convey intended meaning; idiom may be uncertain. • Punctuation used but not always helpful; occasional sentence separation errors. • Spelling of simple vocabulary accurate; errors in more difficult words. • Paragraphs used but may lack unity or coherence. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Attempt to address topic but there may be digressions or failures of logic. May lack liveliness and interest. • Tone may be uneven. • Descriptions have some detail but may rely too much on narrative. • Arguments have mainly relevant points but may be only partially developed, with some repetition. • Narratives are largely a series of events with only occasional details of character and setting. 	

Question	Answer	Marks
Band 4	<p>11–14</p> <p>Overall meaning never in doubt, but errors sufficiently frequent and serious to hamper precision and distract reader from content.</p> <ul style="list-style-type: none"> • Some simple sentence structures accurate, but unlikely to sustain accuracy for long. • Errors in verb forms and tenses will sometimes confuse sequence of events. • Vocabulary limited, either too simple or imperfectly understood; some idiomatic errors likely. • Simple punctuation usually accurate, but there may be frequent sentence separation errors. • Spelling of simple vocabulary accurate; frequent errors in more difficult words. • Paragraphs used haphazardly. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Some relevance. Some interest. • Tone may be inconsistent. • Descriptions are relevant but lack scope or variety. • Arguments make a few points but development is simple and not always logical; some obvious repetition of ideas. • Narratives are simple, everyday or immature. 	
Band 3	<p>7–10</p> <p>The writing has many serious errors of various kinds of ‘single-word’ type (i.e. they could be corrected without re-writing the sentence); communication established, although weight of error may cause some ‘blurring’.</p> <ul style="list-style-type: none"> • Sentences probably simple and repetitive in structure. • Frequent errors in verb forms and haphazard changes of tense confuse meaning. • Vocabulary conveys meaning but likely to be simple and imprecise; significant idiomatic errors. • Spelling may be inconsistent. • Punctuation and paragraphing may be haphazard or non-existent. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • A little relevance. A little interest. • Some recognition of appropriate tone. • In Descriptions the overall picture is unclear. • In Arguments only a few points are discernible and the argument progresses only here and there. • Narratives are very simple and may narrate events indiscriminately. 	

Question	Answer	Marks
Band 2	<p data-bbox="344 264 395 293">3–6</p> <p data-bbox="459 264 1374 353">Sense usually decipherable but some errors will be 'multiple' (i.e. requiring the reader to re-read and re-organise); meaning may be partly hidden by density of linguistic error.</p> <ul data-bbox="459 360 1374 421" style="list-style-type: none"> <li data-bbox="459 360 1374 421">• Unlikely to be more than a few accurate sentences, however simple, in the whole essay. <p data-bbox="459 456 839 486">Appropriateness and Content</p> <ul data-bbox="459 492 1374 689" style="list-style-type: none"> <li data-bbox="459 492 839 521">• Little relevance or interest. <li data-bbox="459 528 863 557">• Tone may be inappropriate. <li data-bbox="459 564 1102 593">• In Descriptions the overall picture is very unclear. <li data-bbox="459 600 1342 660">• In Arguments only a very few points are discernible and the argument barely progresses. <li data-bbox="459 667 1374 689">• Narratives are extremely simple and may narrate events indiscriminately. 	
Band 1	<p data-bbox="344 725 395 754">1–2</p> <p data-bbox="459 725 1362 786">Scripts almost entirely or entirely impossible to recognise as pieces of English writing; whole sections make no sense at all.</p> <ul data-bbox="459 822 1390 882" style="list-style-type: none"> <li data-bbox="459 822 1390 882">• Where occasional patches of relative clarity are evident, 1 mark should be given. <p data-bbox="459 918 839 947">Appropriateness and Content</p> <ul data-bbox="459 954 1294 1014" style="list-style-type: none"> <li data-bbox="459 954 1294 1014">• Arguments are rarely relevant and may well be disordered, as are Descriptions and Narratives. 	
Band 0	<p data-bbox="357 1046 376 1075">0</p> <ul data-bbox="459 1046 1007 1075" style="list-style-type: none"> <li data-bbox="459 1046 1007 1075">• Insufficient to meet the criteria for Band 1. 	