
ART AND DESIGN

6090/03

Paper 3 Design Assignment

October/November 2015

6 hours

Candidates must have at least two weeks' preparation time.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

DO NOT WRITE IN ANY BARCODES.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted.

These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

Choose **one** question.

Record and develop your ideas from direct observation and personal experience in order to meet all the assessment objectives.

1 Design using lettering

Design a logo for a travel company called **Spirit of Adventure**, who specialise in exciting holidays for young people. Your design should be in colour and include an image or a symbol. Show how your design could be used in a range of applications from letterheads to staff uniforms.

2 Illustration and calligraphy

Either:

(a) Design a layout for the words **Love Letters**. Develop your own letterforms using a range of sources and combine them in a typographic layout. Include both black & white and colour designs. The letters can be different cases and sizes and used more than once.

Or:

(b) Design a cover for a book titled **Precious Cargo**. Include the layout of the front and back covers and the spine. Include the name of the book and an image based on the title.

3 Fabric design

Design a repeat pattern for fabric on the seats of a train.

4 Fashion design

Design a full length costume with headwear for a man or woman, based on the theme **A Night at the Opera**.

5 Interior design

Design a wall hanging or series of wall hangings for a hotel reception area based on the theme **Best Day Ever**.

6 Environmental design

Design a bicycle park for an urban cycling initiative called **Green Bike**. Each bicycle park will be designed to reflect the area of the city in which it is located. Design the bicycle park for one of the following city areas: financial district, waterside, train station, arts district, shopping district, historic monument or sports stadium. Consider the materials for construction and include an artist's impression of the bicycle park as seen by an approaching cyclist.

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