



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**MUSIC**

**0410/13**

Paper 1 Listening

**October/November 2016**

**Approx. 1 hour 15 minutes**

Candidates answer on the Question Paper.

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use an HB pencil for any diagrams, graphs, music or rough working.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in Sections **A**, **B** and **C**. In **Section D**, answer **all** the questions on the **one set work** you have studied.

In the **Insert**, you will find the skeleton scores for Music C1 and your chosen set work in Section D.

For each question, tick (✓) one of the boxes to show the most appropriate answer, or write your answer in the space provided. There will be time for you to look at the questions before you hear each extract of music. You may find it helpful to make notes on the music as you listen. Write your answers in this Question Paper booklet.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **13** printed pages, **3** blank pages and **1** Insert.

## SECTION A

You will hear two examples of music, selected from the Baroque, Classical or Romantic periods or the Twentieth Century.

Each extract will be played **four** times, with a pause between each playing.

**Music A1**

You will hear an extract from a piece for voice and instruments. The words are given below. Read through questions **1** to **6**.

*[Instrumental Introduction]*

- 1 Now, now that the sun hath veiled his light
- 2 And bid the world goodnight;
- 3 To the soft bed, to the soft, the soft bed my body I dispose,
- 4 But where, where shall my soul repose?

**1** How many beats in a bar are there in this extract?

.....

[1]

**2** Which of the following best describes the shape of the bass line at the start of the extract?

- Ascends by step
- Ascends in leaps
- Descends by step
- Descends in leaps

[1]

**3** What type of voice is heard in the extract?

.....

[1]

**4** Name one of the accompanying instruments.

.....

[1]

**5** Which of the following is this extract an example of?

- Alberti bass
- Chorus
- Ground bass
- Recitative

[1]

6 (a) Which period of music is this extract from?

..... [1]

(b) Give **two** reasons for your answer. (Do not repeat any information already given in your answers).

.....  
.....  
.....[2]

**Music A2**

You will hear an extract from an instrumental piece. Read through questions 7 to 10.

7 Name the instrument at the start of the extract.

..... [1]

8 (a) What is the texture of the music at the start of the extract?

.....[1]

(b) What is the texture later in the extract?

.....[1]

9 (a) What style of music is this?

Impressionism

Jazz

Minimalism

Neo-classicism

[1]

(b) Give **three** reasons for your answer.

.....  
.....  
.....  
.....[3]

10 Who composed this music?

Bach

Haydn

Reich

Schumann

[1]

**[Total for Section A: 16]**

SECTION B

You will hear three extracts of music from around the world. Each extract will be played **four** times, with a pause between each playing.

**Music B1**

You will hear an extract from an instrumental piece. Look at the skeleton score below and read through questions 11 to 14.

Instrument? Scale?

Extract continues  
What is played?

11 Name the main melody instrument.

..... [1]

12 Which scale is used in the printed extract?

..... [1]

13 After the printed extract the recording continues. Describe in detail what is played.

.....  
.....  
.....  
..... [3]

14 Where does this music come from?

..... [1]

**Music B2**

You will hear an extract from a piece for instruments. Read through questions **15** to **16**.

**15 (a)** Name the texture of the music at the start of the extract.

.....  
.....[1]

**(b)** Later in the extract a new instrument joins. What does this instrument play?

.....  
.....[1]

**16 (a)** Where does this music come from?

..... [1]

**(b)** Other than the information already given for this extract, give **three** reasons for your answer.

.....  
.....  
.....  
.....[3]

**Music B3 (World Focus: Japanese Instrumental Music)**

You will hear an extract from a piece of Japanese instrumental music. Read through questions 17 to 19.

- 17 Complete the table below, naming the two instruments in the extract and describing how their sound is produced.

Instrument	How is the sound produced on this instrument?

[4]

- 18 Describe the music played by the first instrument before the second instrument enters.

.....  
.....  
.....  
.....  
.....[4]

- 19 Suggest two ways in which this music differs from court music.

.....  
.....  
.....[2]

**[Total for Section B: 22]**

SECTION C

You will hear one extract of music. The extract will be played **four** times, with a pause between each playing.

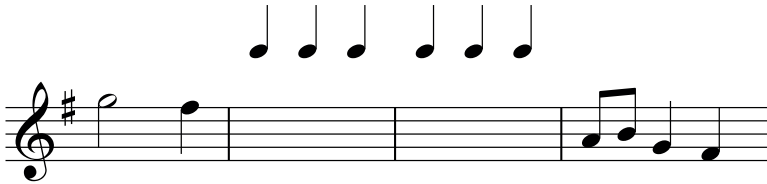
**Music C1**

You will hear an extract from a piece for instruments. The repeats are not played in the recording. Look at the skeleton score, which you will find on the separate Insert, and read through questions **20** to **26**. Answer the questions in this question paper.

**20** Name the bracketed interval in bars 1 – 2.

..... [2]

**21** The melody is incomplete in bars 5 – 6. Fill in the missing notes on the staff below. The rhythm has been given to help you. (The same melody is heard again in bars 25 – 26).



[3]

**22 (a)** What is the key of the music in bar 29?

..... [1]

**(b)** How does this relate to the key at the start of the extract?

.....[1]

**23** How is the texture in bars 37 – 44 different from bars 29 – 36?

.....  
.....  
.....[2]

**24** What type of ensemble plays this extract?

.....[1]



25 (a) From what type of piece is this extract taken?

Canon

March

Minuet and trio

Oratorio

[1]

(b) Give **three** reasons for your answer.

.....  
.....  
.....  
.....[3]

(c) What would you expect to hear played next in this type of piece?

.....  
.....[1]

26 Who composed this music?

Chopin

Handel

Mozart

Stravinsky

[1]

[Total for Section C: 16]

SECTION D

Set Work

Answer all the questions on **one** set work:

**either** Vivaldi: 'Spring' from *The Four Seasons* (questions 27 to 32)

**or** Rodrigo: *Concierto de Aranjuez* (questions 33 to 40).

**Vivaldi: 'Spring' from *The Four Seasons***

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

**Music D1**

Look at the skeleton score, which you will find in the separate Insert, and read through questions 27 to 29.

27 (a) What is the key of the music at the start of the extract?

..... [1]

(b) What is the relationship of this key to the tonic key of the movement?

..... [1]

28 (a) What is represented by the music from bar 4?

.....  
..... [1]

(b) How does Vivaldi achieve this in his music?

.....  
.....  
.....  
..... [3]

29 (a) What is the name for the numbers that appear beneath the bass line in this concerto?

..... [1]

(b) What are they for?

.....  
..... [1]

**Music D2**

Look at the skeleton score in the Insert, and read through questions **30** to **32**.

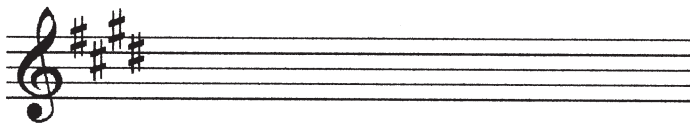
**30 (a)** Describe in detail the accompaniment to the solo and 1<sup>st</sup> violin melody in bars 1 to 5.

.....  
.....  
.....  
.....[3]

**(b)** What instrument named in the poem is represented by the cellos and violas?

..... [1]

**31** On the staff below, write the two notes of the viola part at the end of bar 6 in the treble clef.



[2]

**32** Name the cadence and key heard in bars 21 to 22.

Cadence: .....

Key: .....

[2]

**[Total for Section D: 16]**

**Rodrigo: *Concierto de Aranjuez***

You will hear two extracts. Each extract will be played twice, with a pause between each playing.

**Music D3**

Look at the skeleton score, which you will find in the separate Insert, and read through questions 33 to 37.

33 What is the tempo marking at the beginning of the movement from which this extract is taken?  
 ..... [1]

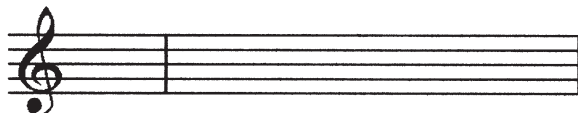
34 How is the music played by the first violins at the beginning of the recorded extract related to music from earlier in the movement?  
 .....  
 .....  
 ..... [2]

35 (a) What instrument enters at the end of bar 3?  
 ..... [1]

(b) What music does it play?  
 ..... [1]

36 On the staff below, write out the first two notes of the clarinet melody (which starts in bar 23) at sounding pitch.

23      24



..... [2]

37 What section of the movement is this extract?  
 ..... [1]

**Music D4**

Look at the skeleton score in the Insert, and read through questions **38** to **40**.

**38 (a)** The theme that is played at the beginning of the extract is heard before in the movement (before the recorded extract). What key was it in originally?

..... [1]

**(b)** Why is this choice of key unusual?

.....  
.....[1]

**39** At the end of the printed skeleton score, the recorded extract continues. Explain what happens in the music in this final section of the extract.

.....  
.....  
.....  
.....[3]

**40 (a)** Briefly describe the structure of the movement as a whole.

.....  
.....[1]

**(b)** How does the recorded extract fit within this structure?

.....  
.....  
.....[2]

**[Total for Section D: 16]**





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