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**MUSIC**

**0410/13**

Listening

**October/November 2016**

CONFIDENTIAL INSTRUCTIONS

**Approx. 1 hour 15 minutes**

**Great care should be taken to ensure that any confidential information given does not reach the candidates either directly or indirectly.**

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**READ THESE INSTRUCTIONS FIRST**

In all sections the instructions to candidates and timed playings of the extracts are recorded.

Supervisors must check CDs as soon as they are received. Also, on the teaching day before the examination, the acoustics must be tested in the room to be used for the examination.

The extracts on which this examination is based have been recorded on CDs and should be played on a good quality CD player.

Prior to the examination locate the correct tracks on CD2 for the **Set Work** that your candidates have chosen in Section D.

**Instructions to Supervisors during the Examination**

1. Give all candidates a copy of the question paper.
2. Play CD1 for Sections A, B and C.
3. On CD2, find the tracks containing the chosen Set Work for your candidates. Play CD2, Set Work. For candidates answering questions on Vivaldi: 'Spring' from The Four Seasons, play **tracks 1–9**. For candidates answering questions on Rodrigo: Concierto de Aranjuez, play **track 1 and then tracks 10–17**.
4. At the end of Section D, you will hear 'you now have 8 minutes to complete and check your answers in this section'.
5. After the 8 minute pause (which is recorded on to the CD), collect in the candidates' question papers.

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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

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