



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

MUSIC

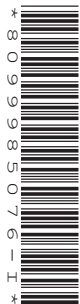
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Paper 1 Listening

May/June 2016

INSERT

Approx. 1 hour 15 minutes



READ THESE INSTRUCTIONS FIRST

This Insert contains the skeleton scores for:

- Music C1**
- Music D1**
- Music D2**
- Music D3**
- Music D4**

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **7** printed pages and **1** blank page.

INSERT FOR MUSIC C1

Answer the questions in the Question Paper, not on this Insert.

1 2 3 4 5 6 7

Tempo?

8 9 10 11 12 13 14 15

16 17 18 19 20 21

Complete the melody

22 23 24 25 26 27 28

29 30 31 32 33 34

Compositional device?

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

What happens?

65 66 67 68 69

Interval?

70 71 72 73 74

INSERT FOR MUSIC D1

Answer the questions in the Question Paper, not on this Insert.

1 2 3 4 5

6 7 8

9 10 11

12 Solo violin? 13 14 15 16 17

Tasto solo

INSERT FOR MUSIC D2

Answer the questions in the Question Paper, not on this Insert.

Solo violin

1 2 3

Key?

4 5 6 7

8 9 10

Violas

Write in treble clef

Accompaniment?

11 12 13

14 15 16

17 18

Next?

INSERT FOR MUSIC D3

Answer the questions in the Question Paper, not on this Insert.

The musical score is divided into three systems. The first system (measures 1-5) is for Guitar, with a key signature of one sharp (F#) and a 6/8 time signature. The second system (measures 6-9) includes Horn in F and Flute parts, with a key signature of one flat (Bb) and a 6/8 time signature. The third system (measures 10-14) is for Violin 1, with a key signature of one sharp (F#) and a 6/8 time signature. The text 'Extract continues...' is written at the end of the score.

System 1 (Measures 1-5): Guitar part in treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-5 contain a complex rhythmic pattern with many sixteenth notes and rests. A label 'Key?' is placed below the first measure.

System 2 (Measures 6-9): Horn in F part in treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 6-9 contain a simple melodic line. A label 'Transpose' is placed below the staff. Flute part in treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 6-9 contain a complex rhythmic pattern with many sixteenth notes and rests. Violin 1 part in treble clef, key signature of one flat (Bb), 6/8 time signature. Measures 6-9 contain a simple melodic line.

System 3 (Measures 10-14): Violin 1 part in treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 10-14 contain a simple melodic line.

Extract continues...

INSERT FOR MUSIC D4

Answer the questions in the Question Paper, not on this Insert.

1 *Guitar* 2 3 4 5 6 7 8

Key?

9 *Trumpet* 10 11 12 13 *Violin 1* 14 15 16

Horns?

17 18 19 *Guitar* 20 21

Key?

22 23 24 25 26 27 28 *Trumpet* 29

30 31 32 *Violin 1* 33 34 35 36

37 38 39 *Guitar* 40 41 42

Compositional device?

43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61 62

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