



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**FIRST LANGUAGE ENGLISH**

**0522/03**

Paper 3 Directed Writing and Composition

**May/June 2013**

**2 hours**

Candidates answer on the Question Paper.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.  
Write in dark blue or black pen.  
Do **not** use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1, Section 1** on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.









**Section 2: Composition**

Write about two sides, allowing for the size of your handwriting, on **one** of the following questions.

**Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.**

**Argumentative/Discursive Writing**

2 (a) 'There's no such thing in this world as an easy job.' Give your views.

**OR**

(b) Explain some of the admirable **and** less admirable qualities of your age group.

**Descriptive Writing**

3 (a) Describe a noisy group of people passing by, and your thoughts and feelings about them at the time.

**OR**

(b) Describe a place that is very old and has a powerful atmosphere.

**Narrative Writing**

4 (a) Write a story based on an unusual and exciting secret.

**OR**

(b) 'One moment she was there, and the next...'. Use this sentence to start your story.

**[Turn to page 6 to answer Section 2]**















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