



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education (9–1)

CANDIDATE  
NAME

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CENTRE  
NUMBER

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**FIRST LANGUAGE ENGLISH**

**0627/01**

Paper 1 Reading Passages

**October/November 2018**

**2 hours 10 minutes**

Candidates answer on the Question Paper.

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with **all** the questions on the Question Paper. This Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This syllabus is regulated for use in England as a Cambridge International Level 1/Level 2 (9–1) Certificate.

This document consists of **12** printed pages and **1** Insert.

Read carefully **Passage A, *Oliver Twist***, in the Insert and then answer all **Questions 1(a)–(f)**.

Answer all questions **using your own words** as far as possible.

**Question 1**

(a) Re-read paragraph 1, ‘It was eight ... and try to live.’

(i) Pick out **one** word which shows that someone may be following Oliver.

..... [1]

(ii) **Using your own words**, explain what Oliver thinks about as he sits by the milestone.

..... [1]

(b) **Using your own words**, give **two** reasons why Oliver decides that London is where he must go in paragraph 2 (‘The stone by ... walked forward.’).

.....  
.....  
.....  
..... [2]

(c) **Using your own words**, explain the meaning of the following phrases as they are used in the passage:

(i) ‘slackened his pace’ (line 12)

.....  
..... [2]

(ii) ‘meditated upon his means’ (line 12)

.....  
..... [2]

(d) Re-read lines 12–16, ‘He had a crust of bread ... and trudged on.’

What impressions does the writer give of Oliver at this point?

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..... [3]

(e) ‘When the night came, he turned into a meadow; and creeping close under a hay-rick, determined to lie there till morning. He felt frightened at first, for the wind moaned dismally over the empty fields, and he was cold and hungry and more alone than he had ever felt before.’

**Using your own words**, explain how the writer uses language in the phrases underlined to reveal Oliver’s situation.

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..... [4]









Read carefully **Passage B, *Heathrow is my home***, and **Passage C, *Subways are for sleeping***, in the Insert and then answer **Questions 3(a), 3(b) and 3(c)**.

**Passage B *Heathrow is my home***

**Question 3(a)**

Re-read paragraph 1, ‘With pink lipstick ... canvas bag.’

Give **two** reasons why this is effective as an opening paragraph.

- .....
- .....
- .....
- ..... [2]

**Passage C *Subways are for sleeping***

**Question 3(b)**

Re-read paragraphs 1–3, ‘On 4th March 1953, ... “I’m happy.”’

**(i) Using your own words**, explain why Henry Shelby was locked out of his flat.

.....  
..... [1]

**(ii) Give one fact** about Henry Shelby that makes it surprising that he is homeless.

..... [1]

**(iii) Using your own words**, explain what is meant by ‘treading water’, as it is used in line 9.

.....  
..... [1]









