



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

DUTCH (FOREIGN LANGUAGE)

0515/02

Paper 2 Reading

May/June 2016

MARK SCHEME

Maximum Mark: 45

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2016 series for most Cambridge IGCSE[®], Cambridge International A and AS Level components and some Cambridge O Level components.

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2 Detailed Mark Scheme

Deel 1

Oefening 1, vragen 1–5

	ACCEPT	REFUSE
1	A [1]	
2	C [1]	
3	B [1]	
4	C [1]	
5	A [1]	
		[Total: 5]

Oefening 2, vragen 6–10

	ACCEPT	REFUSE
6	E [1]	
7	A [1]	
8	B [1]	
9	F [1]	
10	D [1]	
		[Total: 5]

Oefening 3, vragen 11–15

	ACCEPT	REFUSE
11	A [1]	
12	C [1]	
13	B [1]	
14	B [1]	
15	A [1]	
		[Total: 5]

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Deel 2

Oefening 1, vragen 16-20

ACCEPT	REFUSE
16 tieners [1]	
17 ontdekken [1]	
18 minimaal [1]	
19 soms [1]	
20 lopen [1]	
	[Total: 5]

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Oefening 2, vragen 21-30

In this exercise, reward the candidate for being able to locate the answer in the passage. Ignore extra material (whether Dutch is accurate or inaccurate). Accept lifting unless it is specifically refused in the Mark Scheme. Accept *mijn, jouw, zijn, haar* etc. and *ze/zij* throughout for Lia.

ACCEPT	REFUSE
21 KEY CONCEPT: volgende week [1]	
22 KEY CONCEPT: (ze vonden het) een slecht idee [1]	
23 KEY CONCEPT: praten met haar ouders [1]	
24 KEY CONCEPT: boos [1]	
25 KEY CONCEPT: op het internet [1]	
26 KEY CONCEPT: het <i>nieuwe</i> album is mooi [1]	het album is mooi /goed
27 KEY CONCEPT: zodat haar ouders weten wat het concert voor haar betekent / om haar ouders te overtuigen / omdat niets anders lukte [1]	
28 KEY CONCEPT: op tafel [1]	
29 KEY CONCEPT: ze schreven een brief terug [1]	
30 KEY CONCEPT: ze mag naar het concert [1]	
<i>NB 2 correct answers on line 1, line 2 blank = 2; 2 correct answers on line 1, line 2 wrong = 1 (or vice versa)</i>	

[Total: 10]

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Deel 3

Look for signs of genuine comprehension. Usually, candidates who lift indiscriminately fail to demonstrate comprehension and will not score the mark. However, careful lifting of the details required to answer the question does demonstrate comprehension and should be rewarded. The Detailed Mark Scheme provides specific guidance but in cases not covered, see Section 1: General Marking Principles.

Oefening 1, vragen 31–35

1 Mark per question for True or False

1 Mark for correcting False statement (31, 34, 35)

First award marks for the True/False element and then award marks for the justification of the False statements

31 NIET WAAR	[1]
32 WAAR	[1]
33 WAAR	[1]
34 NIET WAAR	[1]
35 NIET WAAR	[1]

ACCEPT: wrong gender

ACCEPT: CHECK 'NIET WAAR' IS TICKED 31 CONCEPT: [1] MEDEWERKERS VONDEN KAUWGOM OP EEN SCHILDERIJ.	REFUSE MERE ADDITION OF NEGATIVE
ACCEPT: CHECK 'NIET WAAR' IS TICKED 34 CONCEPT: [1] ER IS EEN LICHT VLEK OP TE ZIEN.	REFUSE MERE ADDITION OF NEGATIVE
ACCEPT: CHECK 'NIET WAAR' IS TICKED 35 CONCEPT: [1] MENSEN ZEGGEN DAT DE SCHOLIER (IEMAND) GESTRAFT MOET WORDEN.	REFUSE MERE ADDITION OF NEGATIVE

[Total: 8]

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Oefening 2, vragen 36–41

ACCEPT: wrong gender

ACCEPT	REFUSE
36 (a) CONCEPT: OM HET STRAND OP TE RUIJEN [1]	
(b) CONCEPT: OMDAT ARME MENSEN HOUT VERZAMELDEN VOOR HUN KACHEL [1]	
37 CONCEPT: ZE HOOPTEN DAT ZE IETS SPANNENDS ZOULDEN VINDEN. [1]	
38 CONCEPT: ER ZAT EEN BRIEF IN [1]	
39 CONCEPT: ER STOND EEN NEDERLANDS ADRES IN DE BRIEF [1]	
40 CONCEPT: DAT VERTELDE THEO IN EEN EMAIL [1]	
41 CONCEPT: HIJ WILDE DAT DE FLES GEVONDEN WERD [1]	

[Total: 7]