



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

October/November 2019

INSERT

2 hours



INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.

This document has **12** pages. Blank pages are indicated.

Grave

Violin I conc.

Violin II conc.

Violin I rip.

Violin II rip.

Viola rip.

Continuo

4 #

Vivace

5

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

8

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6 7 6 #

11

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 b h 7 b 7 7 7 7 #

14

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

This musical system covers measures 14, 15, and 16. It features five staves: Vln. 1, Vln. 2, Vln. I, Vln. II, and Vla. (Viola). The Cont. (Cello) staff is also present. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 14 and 15 show active melodic lines in the violin parts, while measure 16 features a more sustained texture with long notes in the lower strings.

17

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

This musical system covers measures 17, 18, 19, and 20. It features five staves: Vln. 1, Vln. 2, Vln. I, Vln. II, and Vla. (Viola). The Cont. (Cello) staff is also present. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 17 and 18 show active melodic lines in the violin parts, while measures 19 and 20 feature a more sustained texture with long notes in the lower strings.

6 6

20

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # 7

23

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

26

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

This musical system covers measures 26, 27, and 28. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cont.). The key signature has two flats (B-flat and E-flat). In measure 26, Vln. 1 plays a sixteenth-note pattern, while Vln. 2 plays a similar pattern. Vln. I and Vln. II are silent. In measure 27, Vln. 1 has a long note with a slur, and Vln. 2 continues its pattern. Vln. I and Vln. II remain silent. In measure 28, Vln. 1 and Vln. 2 play a sixteenth-note pattern, Vln. I and Vln. II play a sixteenth-note pattern, Vla. plays a half note with a slur, and Cont. plays a half note with a slur.

29

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

This musical system covers measures 29, 30, and 31. It features the same five staves as the previous system. In measure 29, Vln. 1 and Vln. 2 play a sixteenth-note pattern, Vln. I and Vln. II play a sixteenth-note pattern, Vla. plays a half note with a slur, and Cont. plays a half note with a slur. In measure 30, Vln. 1 and Vln. 2 play a sixteenth-note pattern, Vln. I and Vln. II play a sixteenth-note pattern, Vla. plays a half note with a slur, and Cont. plays a half note with a slur. In measure 31, Vln. 1 and Vln. 2 play a sixteenth-note pattern, Vln. I and Vln. II play a sixteenth-note pattern, Vla. plays a half note with a slur, and Cont. plays a half note with a slur.

32

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 5 6[♯] 7 ♯ # 7

36

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 7 4 3 9 9 9

39

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

9 6 5^b 6 5 6 5 6 5

42

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

45

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6^b 6

48

Adagio

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # # # # 5/4 #

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