



**Larghetto e affetuoso**

Violin I conc.  
Violin II conc.  
Cello conc.  
Violin I rip.  
Violin II rip.  
Viola rip.  
Continuo

2 6 6 7 6 6 5# 4# 2

Vln. 1  
Vln. 2  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Cont.

6 4 6 6 7 6 #

12

Vln. 1  
Vln. 2  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Cont.

6 5 7 #      6 4 2      6 5      6 4<sub>b</sub> 3

17

Vln. 1  
Vln. 2  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Cont.

7 5 #      #      7 #      6 4 #      6

23

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

28

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

33

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6 #

38

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6 4# 2   6 4# 2   6 4# 2   6 6   7 5 3   4 #

44

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6

49

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6 6 7 6 7

54

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

7  
5  
3

4 #

6

6 #

**Allegro ma non troppo**

59

Vln. 1

*conc. e rip.*

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

64

Vln. 1

Vln. 2

Vc.

Detailed description: This system contains the first three staves of measures 64-67. Vln. 1 (treble clef) has a melodic line with eighth and quarter notes. Vln. 2 (treble clef) has a more active line with eighth notes and some slurs. Vc. (bass clef) has a bass line with quarter notes and some accidentals.

Vln. 1

Vln. 2

Vla.

Cont.

Detailed description: This system contains the lower four staves of measures 64-67. Vln. 1 and Vln. 2 are mostly silent with rests. Vla. (alto clef) has a bass line with quarter notes and some accidentals. Cont. (bass clef) has a bass line with quarter notes and some accidentals.

68

Vln. 1

Vln. 2

Vc.

Detailed description: This system contains the first three staves of measures 68-71. Vln. 1 has a melodic line with eighth notes and slurs. Vln. 2 has a more active line with eighth notes and slurs. Vc. has a bass line with quarter notes and some accidentals.

Vln. 1

Vln. 2

Vla.

Cont.

Detailed description: This system contains the lower four staves of measures 68-71. Vln. 1 and Vln. 2 are mostly silent with rests. Vla. has a bass line with quarter notes and some accidentals. Cont. has a bass line with quarter notes and some accidentals.

5 6 7 6 7 6 9 8 7 6 6 7 3  
# b

72

Vln. 1

Vln. 2

Vc.

Vla.

Cont.

6/5 6/5 6/5 6/5 9 6 7 6 7 6

77

Vln. 1

Vln. 2

Vc.

Vla.

Cont.

6 6 7<sup>b</sup> 6 9 8 7 6 6 6 <sup>b</sup> # 6 6 5 6

82

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

7 6 7 6 # 4 3 # 6 6 5 # 2 6 7 6 4 3

86

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6 5 6 $\flat$  7 5 $\flat$  3 6 $\flat$  5 3 #



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