

**MARK SCHEME for the October/November 2010 question paper  
for the guidance of teachers**

**8001 GENERAL PAPER**

**8001/11**

Paper 1, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

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### USE OF ENGLISH CRITERIA TABLE

	Marks	
Band 1  'excellent': fully operational command	18–20	<ul style="list-style-type: none"> <li>• Very few slips / errors.</li> <li>• Highly fluent.</li> <li>• Very effective use of expressions and idioms.</li> <li>• Excellent use of vocabulary; (near) faultless grammar.</li> <li>• Excellent sentence structure and organisation of paragraphs.</li> <li>• Excellent spelling / punctuation.</li> </ul>
Band 2  'good – very good': effective command	14–17	<ul style="list-style-type: none"> <li>• Few slips / errors.</li> <li>• Fluent.</li> <li>• Effective use of expressions / idioms.</li> <li>• Good use of vocabulary; sound grammar.</li> <li>• Good sentence structure / well-organised paragraphs.</li> <li>• Good spelling / punctuation.</li> </ul>
Band 3  'average': reasonable command	10–13	<ul style="list-style-type: none"> <li>• Some slips / basic errors but acceptable standard overall.</li> <li>• Reasonably fluent / not difficult to read.</li> <li>• Generally appropriate use of expressions / idioms.</li> <li>• Fair range and apt use of basic vocabulary; acceptable grammar.</li> <li>• Simple / unambitious sentence structure paragraphing.</li> <li>• Reasonable spelling / punctuation.</li> </ul>
Band 4  'flawed but not weak': inconsistent command	6–9	<ul style="list-style-type: none"> <li>• Regular and frequent slips / errors.</li> <li>• Hesitant fluency / not easy to follow at times.</li> <li>• Some inappropriate expressions / idioms.</li> <li>• Limited range of vocabulary; faulty grammar.</li> <li>• Some flawed sentence structure / paragraphing.</li> <li>• Regular spelling / punctuation errors.</li> </ul>
Band 5  'weak – very weak': little / (no) effective communication	0–5	<ul style="list-style-type: none"> <li>• Almost every line contains (many) slips / errors of all kinds.</li> <li>• Little / (no) fluency / difficult (almost impossible) to follow.</li> <li>• (very) poor use of expression / idiom.</li> <li>• (very) poor range of vocabulary: (very) poor grammar.</li> <li>• (very) poor sentence structure / paragraphing.</li> <li>• (very) poor spelling / punctuation.</li> <li>• Bracketed descriptors denote 0–2 range of marks.</li> </ul>

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### CONTENT CRITERIA TABLE

<p>Band 1</p> <p>'excellent':</p> <p>Very good and comprehensive knowledge / understanding of topic</p>	26–30	<ul style="list-style-type: none"> <li>• Comprehensive coverage, totally relevant material, perceptive, analytical.</li> <li>• Thoughtful, enlightening illustration using local, national and international examples where applicable.</li> <li>• Coherent and engaging discussion, displaying sensitivity, sophistication, awareness and maturity.</li> <li>• (very) well structured.</li> </ul>
<p>Band 2</p> <p>'good – very good':</p> <p>good knowledge / understanding of topic</p>	20–25	<ul style="list-style-type: none"> <li>• Totally (near totally) relevant, well focused but less analytical and perceptive than Band 1.</li> <li>• Major points well developed.</li> <li>• (very) good range of examples / illustration.</li> <li>• Logical and systematic discussion.</li> <li>• Effectively structured.</li> </ul>
<p>Band 3 UPPER</p> <p>'average':</p> <p>sound knowledge / understanding of topic</p>	16–19	<ul style="list-style-type: none"> <li>• Competent: major points adequately developed.</li> <li>• Largely relevant and remains focused on the question.</li> <li>• Reasonable range of examples / illustration to support key points.</li> <li>• Reasonably structured.</li> </ul>
<p>Band 3 LOWER</p> <p>fair knowledge / understanding of topic</p>	13–15	<ul style="list-style-type: none"> <li>• More obvious points mentioned rather than adequately developed.</li> <li>• Some digression, but generally sticks to the question.</li> <li>• Does not always support major points with apt illustration.</li> <li>• Tendency to assert / generalise rather than argue / discuss in detail.</li> <li>• May lack focus.</li> </ul>
<p>Band 4</p> <p>'flawed but not weak'</p> <p>limited knowledge / understanding of topic'</p>	7–12	<ul style="list-style-type: none"> <li>• Restricted material / scope: rather pedestrian.</li> <li>• Some relevance but may be implicit / tangential at times.</li> <li>• Prone to unsubstantiated, sweeping statements: ideas vague and / or lacking sustained development: can be digressive and wander off topic.</li> <li>• Limited illustration and / or factual inaccuracy.</li> <li>• Insufficient focus; essay offloads everything known about the particular topic with inadequate reference to the key words in the question.</li> </ul>
<p>Band 5</p> <p>'weak – very weak'</p> <p>Poor / very poor knowledge / understanding of topic</p>	0–6	<ul style="list-style-type: none"> <li>• (totally) inadequate content with little / no substance: (very) vague and confused ideas.</li> <li>• Question largely (completely) misinterpreted / misunderstood.</li> <li>• Very limited (total) irrelevance.</li> <li>• Very limited / (no) appropriate illustration.</li> <li>• Bracketed descriptors denote 0–2 range.</li> </ul>

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**1 Explain the main causes, in your opinion, of the recent global financial crises.**

Key words to be addressed are 'Explain' and 'main causes' and 'global financial crises'.

- Where / how did the meltdown start? Countries most affected?
- Too much 'easy' credit' (personal, governmental and corporate).
- Too much speculation and general risk taking by 'greedy' bankers (bonus culture).
- Too many sub-prime mortgages not being repaid.
- Failure or near failure of banks and respected financial institutions.
- Impact on economies around the world.

**2 Discuss the significance of tourism for *your* country.**

Key words to be addressed are 'Discuss' and 'significance' and 'your country'.

- Is tourism an important contributor to GDP? (proportion of the economy).
- Impact on jobs and inflow of foreign currency.
- Opportunities to learn new skills / attracting inward investment?
- Visible benefits to infrastructure and / or the environment.
- Improvement in living standards?
- Unwanted influence via tourists (cultural dilution / westernisation).
- Rises in cost of living / pollution caused by tourism?

**3 'Faith consists in believing what is beyond the power of reason to believe.' How far would you agree?**

- Key words to be addressed are 'faith' and 'reason to believe' and 'How far ...?'.
- Allow for personal views based on a stated and defensible definition of faith.
- Most candidates will focus on faith and religion as was intended by setting this question
- Any candidate attempting to interpret faith in the broadest sense, i.e. faith in a person / government / political system / reliability of a car, etc. will have to link these notions to 'the power of reason to believe' which may prove difficult to achieve.

**4 'For the sake of efficiency, public transport should be privately owned.' Do you agree?**

Key words are 'public transport' / 'privately owned' and 'efficiency' and 'Do you ...?'

- Efficiency needs a clear definition. Is it simply cost effective or also punctual, reliable, time-saving, comfortable and cost competitive with other alternatives and overall good value.
- Candidates may assess the situation in their own country but must remain focused on the private / public issue.
- It would be useful to give examples from other countries relating to the success or failure of their transport systems.
- Some countries may not be able to afford a public transport system at this stage in their development.

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**5 'Population growth is the primary source of environmental damage.' Is this the whole truth?**

Key words are 'primary source' and 'whole truth'.

- The main sources of environmental degradation are usually listed as population growth, the unsustainable use of natural resources, inadequate environmental education, excluding environmental costs from market prices, poverty, natural global climate change, wealth and pollution.
- expect a variety of answers depending on whether the candidate lives in a developing / developed country.
- In developing countries in particular, population growth with its close links to poverty, urbanisation, industrialisation, pollution, expansion and intensification of agriculture, exploitation of natural resources and destruction of habitats is probably the driving force.

**6 How far would you agree that mathematics is the real universal language?**

Key words are 'How far ...?' and 'mathematics' and 'universal language'.

- Maths can be regarded as a universal language as its foundations and principles are identical all over the world.
- 5 and 5 make 10 irrespective of whether Arabic, Roman numerals or any other numerical identifiers are used.
- Similarly all geometric figures are calculated in the same way everywhere.
- Units may differ, e.g. metric measurements and feet and inches but when they are used for a variety of constructions, the mathematical equations are the same.
- Mathematicians can follow explanations when equations are displayed even if they do not understand the spoken language of the speaker.

**7 To what extent does video conferencing make international travel unnecessary?**

Key words are 'To what extent ...?' and 'video conferencing' and 'unnecessary'.

- Video conferencing has become a popular addition to methods of doing business.
- its benefits include speed of action / decision and its ability to see the partners in a discussion / negotiation and it can avoid wasting time travelling.
- It has limitations such as poorly matched time zones, occasional technological failures, lack of social interaction outside negotiations and restricted opportunity for confidential exchanges with individuals.

**8 How valuable is the knowledge being gained from observatories and telescopes?**

Key words are 'How valuable ?' and 'knowledge' and 'from observatories and telescopes'.

- It makes a valuable contribution to man's accumulation of knowledge.
- Ever-improving technological achievements, e.g. Hubble, give us a better knowledge and Understanding of the mysteries of the universe.
- Our mapping of the known universe is more detailed and informative.
- Our understanding of astrophysics is furthered.
- Research into the nature of matter and energy in the universe is facilitated.
- We can study the viability of alternative habitats to earth.
- We can gain better insight into the benefits and difficulties of manned space exploration.

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**9 How good is the quality of television programmes in *your* country or region?**

Key words are 'How...?' and 'TV programmes' and 'your country / region'.

- Are the programmes interesting, thought provoking, informative, entertaining, free of bias, celebrating local / regional culture?
- Or are they 'imports' unrelated to the life and interests of your country / region and therefore of little interest / enjoyment to the viewers or news / documentaries which are heavily censored to suit the views of the government. Is the local / regional culture suffering dilution and / or there too many mindless 'soaps' of varying origins.

Answers should be well illustrated with appropriate examples.

**10 How far would you classify advertising as an art form?**

Key words are 'How far ...?' and 'advertising' and 'art form'.

- There is a clear link between advertising and the visual arts.
- Advertising can be created using various media forms including music and language.
- Advertising is everywhere and thus possibly more embedded in our life than other art forms.
- Historically, before today's age of graphic design, marketing / advertising was created by painters and illustrators in the form of etchings, drawings, posters and water colours which today are often considered as fine art.
- More recently some advertised products have been turned into pop art by, for example, Andy Warhol.

Obviously people's perceptions will differ on this topic, but any view must be supported by relevant examples.

**11 Who is your favourite composer of music? Give reasons and examples for your choice.**

Key words are 'Who' and 'favourite composer' and 'Give reasons and examples'.

- Some candidates may choose songwriters – this is permissible.
- Focus should be on one composer / songwriter but others may be discussed in comparison.

Appropriate and relevant illustration required.

**12 Account for the ever increasing popularity of digital photography.**

Key words are 'ever increasing popularity' and 'digital photography'.

- Cost effective (becoming more and more affordable).
- No cost for film (memory card can be downloaded to PC and reused).
- Saves on printing costs (only the best pictures can be selected for printing).
- Software can crop and reshape photos.
- Instant previews of photos (unwanted pictures can be deleted).
- Photos can be shared and sent by email.