



Syllabus update: Cambridge International AS & A Level Literature in English (9695) for examination in 2016, 2017 and 2018

We have updated this syllabus. The latest syllabus is version 4, published April 2017.

What has changed?		Detail
	Changes to syllabus	<p>The mark scheme has been updated. The term 'bands' has been replaced with 'levels'. The order of the levels is now reversed to run 6–1.</p> <p>Changes have been made to page 49, 2018 Set poems and stories (continued). Some title names have been corrected.</p> <p>Percy Bysshe Shelley: Selected Poems Paper 5 Shakespeare and other pre-20th Century Texts Adonais: An Elegy on the Death of John Keats The Mask of Anarchy Sonnet: England in 1819 Liberty A Lament An Exhortation Hymn to Intellectual Beauty Mont Blanc Mutability Ode to the West Wind On Death Ozymandias Autumn: A Dirge Stanzas written in Dejection, near Naples The Cloud To — 'Music, when soft voices die' To a Skylark To Jane: 'The keen stars were twinkling' To Night Sonnet: 'Lift not the painted veil' Invocation to Misery Lines: 'The cold earth slept below' Lines: 'When the lamp is shattered' To Jane: The Invitation To Jane: The Recollection To — 'One word is too often profaned' Love's Philosophy Sonnet to Byron Summer and Winter</p>

What has changed?		Detail
	Changes made previously	<p><i>Changes to version 3, published February 2016.</i></p> <p>Changes have been made to pages 39 and 45</p> <p>Paper 4 Drama</p> <p>Brian Friel <i>Philadelphia Here I come</i> is now Brian Friel <i>Philadelphia, Here I Come!</i></p> <p><i>Changes to version 2, published September 2015.</i></p> <p>An amendment has been made to Paper 4 Drama set texts for 2018.</p> <p>One of the set texts has been amended and now states:</p> <p>Tennessee Williams <i>Sweet Bird of Youth</i>, Paper 4 Drama, page 45</p>

We have not updated the specimen materials for this syllabus.

Please check the updated syllabus for further information

The syllabus has been updated. You are strongly advised to read the whole syllabus before planning your teaching programme.

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