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**LANGUAGE AND LITERATURE IN ENGLISH**

**8695/21**

Paper 2 Writing

**May/June 2018**

**2 hours**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



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This document consists of **2** printed pages, **2** blank pages and **1** Insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

### Section A: Imaginative writing

- 1 Write the opening of a story called *On The Run*, about a person who has to change their identity and move to a new location. In your writing, create a sense of mystery and apprehension.
- 2 Write two contrasting pieces (300–450 words each): the first about an astronaut in space, looking down on Earth; and the second about a young child on Earth, looking up at the moon. In your writing, focus on the feelings of each person, and create a sense of wonder.
- 3 Write a descriptive piece called *The Skyscraper*. In your writing, focus on the light, and the colour and scale of the building to help your reader imagine the scene.

### Section B: Writing for an audience

- 4 You recently went to a music festival in your country. Write a review of the festival, which will be published in your school magazine.
- 5 Two speakers are going to take part in a debate on homework. One of the speakers recognises the benefits of homework; the other speaker feels that students should not have to do more schoolwork at home. Write the texts of their speeches (300–450 words each).
- 6 Write the voiceover script for a TV report on a popular local event. The script should cover part of the event itself, and some brief discussion of it afterwards. In your writing, create a sense of atmosphere and enjoyment.



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